



**JBG-1601070202010103** Seat No. \_\_\_\_\_

**M. A. (Sem. I) (CBCS) (W.E.F. 2016) Examination**

**December - 2019**

**English : ECT - 01 (C)**

*(New Lit. / African Lit.) (New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

1 What is the significance of the novel's title Things Fall Apart ? 14

**OR**

1 What role do women play in Okonkwo's life? Is there any difference between his interaction with specific women and his understanding of women and femininity in general ? 14

2 In Kongi's Harvest, themes of corruption, tribal Vs. modern governance, power struggle, and the occult are all featured in the subtlest, most nuanced of manners. Discuss. 14

**OR**

2 Wole Soyinka's writings are like the palm kernel: difficult to penetrate but once inside it is all sweetness. How is this felt in Kongi's Harvest ? 14

3 Set in South Africa under white rule, Doris Lessing's Grass Is Singing is both a riveting chronicle of human disintegration and a beautifully understated social critique. Discuss. 14

**OR**

3 In Grass Is Singing the voice of the omniscient narrator glows with the clarity of objective facts that is missing in the rest of the novel, replaced by an increasingly suffocating account of two doomed lives that slowly disintegrate in polarized madness. Discuss. 14

- 4 In Waiting for the Barbarians, a magistrate of an unspecified Empire witnesses the death throes of its reign while recovering his own humanity at the loss of his position of power and influence. Elucidate. 14

OR

- 4 Waiting for the Barbarians is an allegory of every empire. 14 Empires need enemies in order to maintain control. Hence, barbarians hold up as threats to our very existence. Explain the present context of this masterpiece.

- 5 Write short notes on any two of the following : 14
- (i) Ekwefi
  - (ii) Daodu
  - (iii) Mary in Grass Is Singing
  - (iv) Colonel Joll.

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